

# Music development plan summary: Park Hall Academy



## Overview

Detail	Information
Academic year that this summary covers	2024/ 2025
Date this summary <u>was published</u>	25 <sup>th</sup> September 24'
Date this summary <u>will be reviewed</u>	25 <sup>th</sup> September 25'
Name of the school music lead	Mr Bettany
Name of school leadership team member with responsibility for music (if different)	SLT – Mrs Frost (Principal), Mrs J Preston (Vice Principal), Mrs James, Mrs James, Mrs Shields, Miss Hawkes (Assistant Principals)
Name of local music hub	Stoke City Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our inspiring and aspirational music curriculum (based on the national curriculum) is meticulously planned to identify the knowledge and skills that our musicians will acquire. Each small step in our musicians' journey has been carefully planned to ensure a challenging and progressive curriculum to meet the needs of **all learners**. Musicians will regularly revisit key concepts (over learning) and engage in regular retrieval practice which builds upon prior knowledge and enables them to make connections deepening understanding of new learning & committing this to long-term memory.

To read in more detail about the provision of music at Park Hall Academy, please visit our music curriculum page <https://www.parkhallacademy.co.uk/music/> .

Pupils in key stage one and key stage two receive one hour of music teaching per week. In early years, musical lessons take place alongside continuous provision opportunities for learners to embed their musical knowledge. Pupils from year 3 – 6 develop confidence and competence through instrumental teaching units linked to a range of countries/ cultures from India to North America.

The school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3.

We strive for our musicians to use their voices to sing fluently and expressively. We aim for our musicians to learn to play a range of tuned and untuned instruments with accuracy and control. All members of the [Park Hall](#) family aim to ensure that our musicians are confident composers and performers who listen, appreciate, [review](#) and evaluate music from a range of genres and periods performed by the great composers. We intend for our musicians to [demonstrate](#) an understanding of the interrelated dimensions of music through the exploration of how music is composed and performed. For our musicians to progress from novice to expert, we aim for them to develop an increasingly complex knowledge of the techniques (technical progression), the ways in which music is [constructed](#) (constructive progression) and the significance of music historically, [socially](#) and culturally (expressive progression). We intend for our musicians to develop [different types](#) of knowledge: Tacit knowledge which is [gained](#) through experiences of a range of genres, procedural knowledge ([know-how](#) of music) and declarative knowledge (the fact of music).

We seek to develop expert musicians who are excited and enthused by an ambitious music curriculum which enables them to know more, learn more and remember more. We seek to inspire our musicians and immerse them in the magic of music from novice to expert. We [seek](#) for our musicians to read musical notation as their journey develops.

The Academy has links with the Stoke City music service who provide extracurricular music tuition for learners. The Stoke City music service engages with the academy throughout the year during other planned events to engage and promote music to all learners.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, [ensembles](#) and bands, and how pupils can make progress in music beyond the core curriculum.

We want our musicians to explore and develop a love of music, knowing their own preferences and appreciating all musical styles. We seek to achieve this intent through the provision of a wide range of opportunities available to all pupils beyond the school curriculum.

Via the Stoke City Music Service, pupils in years 2 – 6 are able to learn to play the keyboard(yrs 2-6), ukulele (yr 3,4, 5) and guitar (yrs 5-6). Pupil premium funding is used to provide musical tutorial to identified pupils.

Our song birds school choir begins in the Early Years. Pupils in key stage 1 & 2 form part of the main school choir, practising weekly during extra-curricular club and performing to the whole school throughout the year.

Throughout the year, pupils will have the opportunity to take part in extra-curricular clubs to learn the glockenspiel and recorder. (No cost)

The academy has heavily invested in the provision of musical instruments and equipment. Children do not need to own an instrument to take part in a musical extra-curricular activity. A dedicated music room (The Imagination Station) is home to musical teaching and provision. Here pupils are able to use the equipment, practice and perfect their craft surrounded by a supportive learning space and texts.



## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children sing during weekly assemblies, including the bespoke school song which is linked to the school ethos and values. Weekly celebration assemblies include a selected song for children to sing and dance to from a range of genres.

Opportunities are planned throughout the year enabling all learners to engage in musical experiences such as singing Harvest and Christmas songs at the local church and listening to a range of music from cultures and festivals around the world in assemblies and celebrations. The annual Remembrance service includes our own staff member performing the 'Last Post' on the cornet to both children and parents. Our musical leader is an accomplished musician who regularly performs to the pupils during assemblies and events, playing instruments and singing.

Each Christmas, foundation stage and key stage 1 pupils, perform a nativity concert with accompanying songs. Key stage 2 children perform a range of Christmas songs at the Christingle service at church. All children perform a range of songs to their grandparents during our annual grandparents lunch (Christmas) event on stage.

Key stage 2 pupils perform a summer show at the end of the school year. This enables pupils to be involved and learn about the many roles required to organise and perform a show to an audience (technical sound support, choir, soloists, duets, cannon etc).

Each school year culminates in the schools annual HopeFest. During the day, children experience live musical performances which include talented musicians playing instruments, singing and performing for learners and parents (our own concert/ festival)

Our 'Little Me Aspires To Be' careers event invites staff from the Stoke City Music Service to attend the school, enabling all learners to see the opportunities beyond school in music as a future career.

## In the future

This is about what the school is planning for subsequent years.

- This year, Song Birds (Choir) will be participating in a regional event in Manchester, performing on stage alongside a range of pupils from across the UK.
- Continue to develop the offer of extra-curricular musical opportunities to all learners making use of existing learners to encourage others to participate through observing their performances in assemblies, recitals and performances.

## Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school....

